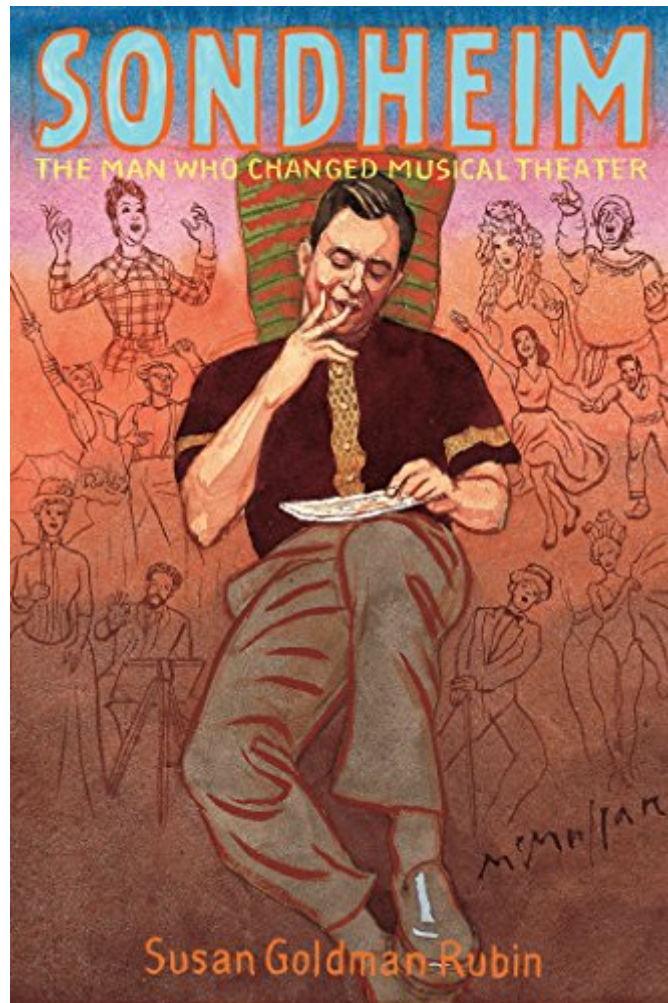




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Sondheim: The Man Who Changed Musical Theater



Synopsis

In high school, Stephen Sondheim put a script in front of his friend and mentor Oscar Hammerstein. "I want you to treat this as if it were a script that just came across your desk," Sondheim told the older man. "In that case, it's the worst thing I ever read." So Stephen Sondheim kept writing. He kept composing and in time he became the greatest composer Broadway had ever seen. Beginning with the opening night of the classic musical *West Side Story* in 1957, and tracing Stephen's life from boyhood to his struggles as an up and coming Broadway composer/lyricist to a musical theater legend, Susan Rubin's *Putting It Together* draws readers into the passionate, tumultuous, and musical world of Stephen Sondheim.

Book Information

Print Length: 192 pages

Publisher: Roaring Brook Press (May 1, 2020)

Publication Date: May 1, 2020

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00W1H5AJ6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,055,139 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #13

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